

ROGER P. THOMAS

Roger Thomas is Executive Vice President Design for Wynn Design and Development. He created the interiors of Wynn Las Vegas and Encore at Wynn Las Vegas which opened December 2008. He led the interior design of Wynn Macau which opened to the public September 5, 2006 and is currently directing the interior design of Wynn Diamond Macau which will open January 2010.

Mr. Thomas was Senior Vice President and Director of Interior Design for Atlandia Design, a wholly owned subsidiary of Mirage Resorts Incorporated, and the principal of Thomas Design Group, an operating unit with Atlandia. For 20 years, Thomas Design Group designed the interiors of the company's many properties, including the Golden Nugget hotels in Las Vegas and Laughlin, and the most important properties on the Las Vegas Strip: the Mirage Resort, Treasure Island and the world-famous Bellagio Resort.

While a recognized leader in interior design for the hospitality industry, Mr. Thomas also designed corporate offices and aircraft interiors for Mirage Resorts Inc., as well as the private residences of Mr. and Mrs. Stephen A. Wynn, then chairman of Mirage Resorts.

Prior to joining Mirage Resorts, Mr. Thomas established the Las Vegas office of Yates-Silverman, Inc. During his seven years as Director of the office, he specialized in financial and hospitality interior design.

The Roger Thomas Collection was inaugurated in 2006 with signature designs for Trevi and APF Master Framemakers. The Collection was expanded in 2007 with furniture for Edward Ferrell/Lewis Mittman and designs for The Natural Carpet Company and in 2008 with green sustainable lighting for Niedermaier and outdoor furnishings for Veneman.

Mr. Thomas was elected to the Hospitality Design Platinum Circle in 2005 and received a Lifetime Achievement award from the Network of Executive Women in Hospitality in the same year. In 2007 Mr. Thomas was listed in Architectural Digest's AD 100 and in 2008 Mr Thomas was named "Designer of the Year" at The International Hotel/Motel & Restaurant Show® (IH/M&RS) in New York. Mr Thomas received the 2009 Design Icon distinction from the World Market Center in Las Vegas.

Mr. Thomas serves as a Trustee of DIFFA (Design Industries Foundation Fighting Aids).

An avid supporter of the arts, Mr. Thomas is the founder of the Bank of America Nevada Fine Art Collection, the largest art collection in a financial institution in Nevada. He served on the boards of the Nevada Museum of Fine Arts, Neon Museum in Las Vegas, Nevada Institute for Contemporary Art, Nevada Ballet Theater and the Wheelwright Museum Santa Fe, New Mexico. He is currently a Trustee of the Las Vegas Art Museum and a member of the Las Vegas Performing Arts Center Foundation Board.

Additionally, he has taken an active role in the arts architecture of the city, county and state throughout his professional career. He served on the Nevada Arts Council, a gubernatorial appointment; and on the McCarran Airport Arts Advisory Committee; the Clark County Government Center Architect Selection Committee; the Clark County Federal Courthouse Architect Selection Committee; and the Las Vegas Performing Arts Center Architect Selection Committee.

Mr. Thomas is a graduate of Interlochen Arts Academy and The School of the Museum of Fine Art in Boston, MA. He received a BFA in Art History from Tufts University. His work has been published in leading journals, including Architectural Digest, Elle Décor, Interiors and Hospitality Design.

Born in Salt Lake City, he has lived most of his life in Las Vegas, where he still makes his home.

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